

# CHARLES HEASLEY

Curriculum Vitae

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## EDUCATION

Master of Fine Arts (MFA)

1980 Western Michigan University. Major: Printmaking, Minor: Multi-Media

Master of Arts (MA)

1978 Western Michigan University. Major: Printmaking, Minor: Multi-Media

Bachelor of Fine Arts (BFA)

1975 University of New Mexico. Cum laude in Art, Major: Lithography, Minor: Art History

## TEACHING/PROFESSIONAL

Department Chair, State University of New York College at Cortland, Department of Art and Art History 2008-2010; and 1997-2002,

Professor 1990-present

Associate Professor 1986-1989, (see below courses)

Assistant Professor 1981-1986, College at Cortland Courses taught: Drawing I, II, III; Printmaking: Lithography I and II, Serigraphy; Photography (Black and White, Non-silver); Experimental Video, Digital Imaging, Typography, Artist's Books, and Computer Generated Print.

Teaching Assistant 1975-77, Western Michigan University, Kalamazoo, Michigan. Courses taught: Basic Design I and II

Instructor 1977, Kalamazoo College, Kalamazoo, Michigan. Aluminum plate lithography

Lab Assistant 1974, University of New Mexico. Stone lithography

## AWARDS AND GRANTS

**Fellowship from J.E. Pyrkyn University**, Usti nad Labem, Czech Republic, November 2001, to develop and present a Master Class in photomechanical print technologies.

**First International Book Arts Symposium**; Mor, Hungary. (invitational) September 1998, Mori Szabadmoevel, grant to participate as selected American artist to produce book works at the free school

**UUP PDQWL travel grant** September 1998, Funding for travel to Mor, Hungary

**Individual Artist Grant** 1995-96, Vermont Studio Center Residency; Johnson, Vermont

**SUNY Faculty Research Fellow** 1990-1991, Waterless Planography; State University of New York, Cortland, New York

**SUNY Faculty Research Fellow** 1987–88, Large Scale Collotypes; State University of New York, Cortland, New York

**National Endowment for the Arts** 1984, Individual Artist's Fellowship/Grant; Printmaking, Drawing, and Artist's Books Faculty

**SUNY Research Fellow** 1982–84, State University of New York, Albany; Handmade paper and collotype printing

**Tamarind Curatorial Fellow** 1980–81, Tamarind Lithography Institute, Albuquerque, New Mexico (Certificate in conjunction with postgraduate classes)

**Dean's Research Assistantship** 1979–80, Western Michigan University, Kalamazoo, Michigan Ford Foundation Grant 1979–80, Administered by Western Michigan University, Kalamazoo, Michigan

## **ARTICLES/PUBLICATIONS**

Re Focus. New Works by four artists, Lynne Allen, Barbara Madsen, Judy Phaff, and Lothar Osterburg, using the photogravure process as a vehicle for their art. March 2014

Digital Approaches to Photogravure. The Journal of the Mid-America Print Council, May 1998

Meaning and the Artifact. The Journal of the American Print Alliance, January 1997

## **SELECTED COLLECTIONS**

Ms. Lidija Antanasijevic, Ireland. Mr. Garo Antreasian, Albuquerque, NM. Dr. Peter Briggs, Tucson Arizona. Mr. Doug Byers, De Moines, IA. Ms. Lesley Dill, New York, NY. Dr. and Mrs. David Hunsinger, Homer, NY. Mr. John Jessiman, Appomattox, VA. Ms. Kovalovszky Mária, Székesfehérvár, Hungary. Ms. Barbara Madsen, Rutgers University, NJ. Mr. Thom O' Connor, Albany, NY. Mr. Curtis Rhodes, Marcellus, MI. Ms. Robin Silverberg, NYC, NY. Dr. and Mrs. Henry Steck, Cortland, NY. Dr. Barbara Wisch, New York NY. Dr. Marcia Bartuziak, Boston, MA. Dr. Iva Ritschilova, Usti Nad Labem, Czech Republic. Bank of Boston, Boston, MA. American Lithographic Corporation, Boston, MA. The Think Corporation, Des Moines, IA. State University of New York College at Cortland permanent collection. Texas Tech University. Lubbock, Texas. University of New Mexico, Department of Art, Albuquerque, NM. Western Michigan University, Department of Art, Kalamazoo, MI. West Virginia University, Department of Art, WV.

## **EXHIBITIONS (RECENT SELECTION)**

"Faculty Biennial Exhibition," Dowd Gallery, Cortland, New York. February 2022

"In Retrospect" Solo Exhibition at the McNeil Gallery Space, Cortland, New York January 2022

"Faculty Biennial Exhibition," Dowd Gallery, Cortland, New York. January 2019

"Faculty Biennial Exhibition," Dowd Gallery, Cortland, New York. January 2017

"Faculty Biennial Exhibition," Dowd Gallery, Cortland, New York. January 2015

"Interpretations of Water," Atrium Gallery, Elmira, New York, March 2015

"Photographic Expressions," Winsor Whip Works Gallery, Winsor, New York, June 2015

"SUNY Cortland Faculty at Albany," SUNY Central System Gallery. Albany, New York. May-August, 2013

"7th Mini Print International Exhibition". Ithaca, New York. September 2012 Works selected for Juror's Second Prize and Purchase Prize for comprehensive group.

"Faculty Biennial Exhibition", Dowd Gallery, Cortland, New York. November 2012.

"Photogravures 1995-2011" solo exhibition at SUNY Central System Galleries. Albany New York, 2011

"Color Print USA". University of Texas Lubbock Texas. March 2010

"First Annual China Exchange Exhibition" Jingdezhen, China, San Bao (traveling exhibition ) Ceramic/Print Institute October 2009

"Environmentalism " Beard Main Street Gallery. Cortland, New York April 08

"Faculty Biennale: SUNY Cortland" Dowd Fine Arts Center, Cortland, New York. September /October 2008

"Fragments" (Solo Exhibition) CPF Gallery Cortland, New York. August 2008

"Toronto Open Studio/Ink Shop Exchange Exhibition " -Open Studio Gallery, Toronto, Canada. January 2007

"The 171 Cedar Arts Center Presents Works on Paper". 171 Gallery. Corning, NY.  
February 23 - March 31 2007

"Print Matters: /works by Artists Ink Shop" -Herbert F. Johnson Museum of Art Cornell University- July 2006

"Collotypes". University of Texas San Antonio and Blue Star Arts Complex. In conjunction with 2006 Fotoseptiembre USA Festival San Antonio, Texas. September 2006.

"New Collotypes" -Northlight Gallery at ASU Tempe, Arizona. December 2006

"Faculty Biennale: SUNY Cortland" Dowd Fine Arts Center, Cortland, New York.  
September /October 2006

"New Work monoprints and photogravures " (Solo Invitational)The Ink shop Gallery, Ithaca, New York. December 2005

"Border Crossings". Mid America Print Conference. Washington, DC November 2005

"Print Collections of Western Michigan University". Kalamazoo Institute of the Arts Kalamazoo, Michigan. November 2004"University of Texas Permanent Collections Exhibition". UTSA, San Antonio, Texas. January 2004

"State University of New York Faculty Invitational". Albany New York. February-March 2004

"Winter Exhibition". Ink Shop Ithaca New York, January 2004

"Dulin National Retrospective". Dulin Gallery Knoxville, Tennessee May 2004

"Faculty Biennale: SUNY Cortland" Dowd Fine Arts Center, Cortland, New York. September /October 2004

"Love to Print". Osaka, Japan July 2004

"Prints from New England" (Invitational Exhibition) Francesca Anderson Fine Arts Gallery, Boston, Massachusetts. February/April 2004

"New Printed Works" (Group Exhibition of the Artist Advisory Board from the Ink Shop) Elmira College Gallery Elmira, New York. January/February 2003

"Faculty Biennale: SUNY Cortland" Dowd Fine Arts Center, Cortland, New York. September /October 2002

"LIGO and other visions" (Solo Invitational) at the Schweinfurt Art Center. Auburn, New York. September/October 2001

"Irish Printmakers Exchange Exhibition" State of the Art Gallery. Ithaca, New York. June/July 2001

"Ink Shop's New Works" Upstairs Gallery. Ithaca, New York. March/April 2001

"Regional Prints" Upstairs Gallery. Ithaca, New York January/February 2001

"Members Exhibition 2nd Annual" Ink Shop Studio Gallery. Ithaca New York. March/April 2001